

Women in Conflict  
5 August - 5 September 2015

United Nations  
Nations Unies



LAISSEZ-PASSER

# Beyond Borders

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## Women in Conflict Initiative

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Beyond Borders, in partnership with the European Institute of Peace and Edinburgh's Summerhall, is delighted to present the *Women in Conflict Initiative*. The Initiative seeks to highlight and capture the experiences and different roles that women play in conflict. To that end we are running a series of events in Edinburgh and the Scottish Borders employing a range of different mediums, as well as a short residential Fellowship programme over the *Beyond Borders International Festival (BBIF)*. Nicola Sturgeon MSP, First Minister of Scotland and Staffan de Mistura, UN Special Envoy to Syria, will launch the initiative during the Festival weekend.

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## Women's Peace and Recovery Fellowship

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*( in partnership with the European Institute of Peace )*

The Women's Peace and Recovery Fellowship will discuss issues facing women in conflict around the world over the BBIF weekend, and will feature renowned facilitators, mediators and gender specialists. The aim of the Fellowship is to build and support a sustainable community of women activists working in mediation and dialogue, or issues relating to gender based violence in countries affected by the Arab Spring, including Iraq, Syria, and Yemen.

Bringing together eight women from conflict-affected regions, the Fellowship will create a network of Women in Conflict that can then be built upon in the future and that will feed into the other project work conducted by EIP and Beyond Borders in the Middle East.



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## Summerhall

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*Summerhall* in Edinburgh, founder-director Robert McDowell, is Europe's biggest private multi-arts centre, where visitors can find theatre and gallery spaces, libraries, art collections. It also hosts the Demarco European Arts Foundation, with various developing educational and research programmes, studios, laboratories, workshops, and manufactories, following in the footsteps of Joseph Beuys, Richard Demarco and other comparable geniuses. It is an internationalist multicultural village where arts, philosophy, economics and science talk to each other. Among its 500 spaces are high tech start-ups and others including Scotland's UN office. Summerhall is open all year round and annually presents 800 shows and events to half a million visitors. It exists to further the founding principle of the Edinburgh Festival, in Richard Demarco's words "to heal the wounds of war through the language of the arts!".

**SUMMERHALL**

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## The European Institute of Peace

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*The European Institute of Peace (EIP)* is a new initiative at the heart of Europe with a global scope. The EIP is an independent partner to the European Union and Europe, augmenting its global peace agenda through mediation and informal dialogue. The Institute pursues multi-track diplomacy and acts as a flexible, external tool in support of EU mediation efforts where the EU has limited freedom to act. It also serves as an operational hub, and connects existing expertise, shares knowledge and lessons on European mediation.



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## Beyond Borders Scotland

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*Beyond Borders Scotland* is a Scottish based initiative dedicated to fostering peace and greater understanding between peoples, small nations and different cultures from around the world. *Beyond Borders* works across a variety of mediums such as literature, film, the visual and performing arts, heritage and the rule of law. We run a series of cultural and dialogue programmes both at home and abroad, culminating each August with our summer festivals held in Edinburgh and at Traquair House, in the Scottish Borders.



**Beyond Borders  
Scotland**

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### Further Partners:



### Sponsors:



# Debate

## Beyond Borders International Festival of Literature & Thought

In the tranquil setting of Traquair House in the Scottish Borders, come and explore world cultures and new ideas at this eclectic international festival of debate, books, art, film, music and nature. The Festival offers the chance to engage with a host of international writers, artists, and diplomats on some of the most pressing issues of our time.

The Scottish political landscape takes center stage as the Festival welcomes three First Ministers, past and present. Other Festival panels will discuss the tragic events in Srebrenica; Europe; India in the 21st century; the Rise of Islamic State; and many more. Elements of the *Women in Conflict Initiative* will be featured throughout the weekend.



22-23 August | 9.30am - 7.30pm |  
Traquair House | £9 - £45

## Women, War and Peacemaking

*Beyond Borders International Festival*

Listen to a distinguished panel of international speakers, including award-winning filmmaker Pamela Hogan and United Nations diplomat Robert Dann, as they discuss the important and diverse roles that women can play in conflict, in warfare and in peacemaking.

Following the panel debate, join First Minister Nicola Sturgeon, UN Special Envoy for Syria Staffan de Mistura, Scottish Conservatives Leader Ruth Davidson MSP, and Founder of Beyond Borders Scotland Mark Muller Stuart QC at the launch the *Women in Conflict Initiative and Fellowship* as they welcome this year's Peace and Recovery Fellows from around the world to Traquair House, and to Scotland.



22 August | 6-7.30pm | Traquair House |  
£9

# Visual Arts

## A Mile in Their Shoes

*Exhibition for Yazidi Victims of Daesh [ISIL]*

The exhibition *A Mile in Their Shoes* shares the stories of eight girls who fled the conflict with Daesh (ISIL) in Northern Iraq. The exhibition traces the road their shoes have travelled by displaying their testimony and explores themes of entrapment, separation, conformity, escape, home, suicide and retreat. The exhibition seeks to raise awareness of the fate of thousands of women in Northern Iraq, and to raise support for a day center taking care of 400 escapees. All proceeds from donations made via the exhibition will go directly to the *Jinda center*, run by WADI Dohuk and supported by UNICEF.

This exhibition is curated by *The Knitting Circle* and supported by *Beyond Borders*.



7-19 August | Mon-Fri: 12 - 7pm Sat: 10 -  
2pm Sun: Closed | The Forest Centre + | Free  
22-23 August | 11am-7pm |  
Traquair House | Free



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## Women at War

*Photographic Exhibition*

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*Women at War* is a collection of photographs about the challenging and sometimes brutal situations faced by women in times of war. Women and girls in conflict-affected countries face unimaginable risks, danger and challenges, experiencing war as victims and survivors, combatants, and peacemakers.

The *Women at War* exhibition showcases the active role women play in conflicts, challenging the image of women as helpless victims. The exhibition gives a moving and thought-provoking perspective on the experience of women during conflict, whether as survivors, fighters, or agents of peace. It features powerful and moving images from Middle East-based photographer Jacob Russell, Iranian photojournalist Maryam Ashrafi and American photographer Heidi Levine, as well as from the International Committee of the Red Cross Collection.



August 5-31 | 11-7pm |  
Summerhall: Long Gallery | Free

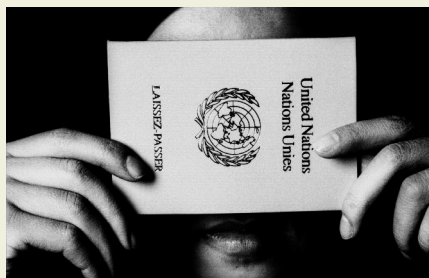
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## Manal Al Dowayan

*I AM Revisited*

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A chance to revisit some of the stunning photographs of Saudi Arabian Artist Manal Al Dowayan's powerful *I AM* show exhibited by Beyond Borders at the Clinton Presidential Library in Little Rock USA. The photographs explore the tensions arising from increasing numbers of Saudi women entering the workforce. The argument that women should only work in jobs "suited to their nature" is questioned in this exhibition. The photographs showcase Saudi women in important societal roles alongside obstructively placed traditional jewellery questioning limitations imposed by cultural tradition that prevent Saudi women from expanding their roles in society.



August 5-31 | 11-7pm | Summerhall:  
Anatomy Lecture Theatre Foyer | Free

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## Beyond Conflict

*Demarco European Art Foundation*

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First shown in April 2002, *Beyond Conflict* is an exhibition of individual works by twenty-two Scottish artists, conceived as a cultural dialogue between Scotland and Islam, in wake of September 11. The result, a truly remarkable range of images – abstract, figurative, sketchy, carefully executed, heraldic, alarming – are celebratory of the coming together of disparate cultures.

This is a permanent exhibition of the Demarco European Art Foundation and Richard Demarco's Archive in Summerhall.



August 5-31 | 11-7pm |  
Summerhall: Demarco Gallery A | Free

# Performing Arts

## Martha Gellhorn

Jack Klaff

The work and life of Martha Gellhorn, the great war correspondent who covered practically every trouble-spot on earth for six decades, including the Spanish Civil War, D-Day, Dachau, Vietnam, Greenham, El Salvador and Mandela's inauguration. Gellhorn's main message was, 'War happens to PEOPLE.' She married Hemingway, learned from him and then, journalistically, outstripped him. Presidents, geniuses and generals sought her friendship, but she never lost the common touch. Scores of today's foremost journalists were cheered on, championed and inspired by her. Jack Klaff recalls his own encounters with Gellhorn in a piece interweaving her wildest and wittiest stories with her unmatched war reports.



10, 11, 12 August | 4.30-5.25pm |  
Summerhall: Red Lecture Theatre |  
£5 | 12+

## A Reason to Talk

KunstZ, *Big in Belgium*, Richard Jordan Productions, Theatre Royal Plymouth in association with Summerhall

Is this a story of extremes, of bicultural upbringing, or is it simply the story of all mothers and daughters? Sachli Gholamalizad, a young Belgian actress of Iranian descent, questions her troubled relationship with her mother. Through fusing together recordings, diary excerpts, memories, novels and soundscapes from both Belgium and Iran, Sachli dives into her family's history and the contradictions in the lives of three women, confronting both her mother and grandmother in a thrilling and unruly multimedia performance.



7-10, 12-17, 19-24, 26-30 August | 1.50-3.05pm | Summerhall: Cairns Lecture |  
£10(8) | 12+

## A String Section

Leen de Wilde, *Reckless Sleepers*

Metal claws into wood, with scraping sounds that are surprisingly whispering and soft, and through this slow destruction a startling disquisition emerges about female experience and the impossible balancing acts we are expected to maintain, by society, by other women, and by ourselves. "Reduced to a single line, it sounds not only slight but preposterous: five women dressed like musicians in a string quartet sit on chairs which they gradually destroy using saws. In that apparently pointless action the performers conjured up the two most tenacious images of womanhood." Maddy Costa, *This is Tomorrow*.

British Council Edinburgh Showcase 2015.



22, 24, 27 August 8.30-9.25pm  
\*24 August 10-10.55am  
\*25 August 1-1.55pm & 6.10-7.05pm |  
Summerhall: Main Hall | £12(10) | 14+

Summerhall is hosting a fantastic variety of performances, exhibitions and events throughout August, please visit their website to find out more.

# Film

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## Women, War & Peace

*Film Screening of 5-part documentary series*

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The vast majority of today's conflicts are not fought by nation states and their armies, but rather by informal entities: gangs and warlords using small arms and improvised weapons. With depth and complexity, the documentary series *Women, War & Peace* spotlights the stories of women in conflict zones from Bosnia to Afghanistan and Colombia to Liberia, placing them at the center of an urgent dialogue about conflict and security, and reframing our understanding of modern warfare. Featuring narrators Matt Damon, Tilda Swinton, Geena Davis and Alfre Woodard, *Women, War & Peace* is the most comprehensive global media initiative ever mounted on the roles of women in war and peace.

*Women, War & Peace* is distributed internationally by *The Fremantle Corporation*.

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## Pray the Devil Back to Hell

*Abigail E Disney (P) Gini Reticker (D) - 2011 - 55min - Liberia/USA*

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*Pray the Devil Back to Hell* is the astonishing story of the Liberian women who took on the warlords and regime of dictator Charles Taylor in the midst of a brutal civil war, and won a once unimaginable peace for their shattered country in 2003. Their demonstrations culminated in Taylor's exile and the rise of Africa's first female head of state, Ellen Johnson Sirleaf. Inspiring and uplifting, *Pray the Devil Back to Hell* is a compelling example of how grassroots activism can alter the history of nations.

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12 August | 6-6.55pm | Summerhall: Red Lecture Theatre | £5 | 16+

21 August | 7.30-9pm | Eastgate, Peebles | £9 | 16+

The Screening at the Eastgate features a Q&A with Pamela Hogan

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## War Redefined

*Oriana Zill de Granados - 2011 - 55min - USA*

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*War Redefined*, the capstone of *Women, War & Peace*, challenges the conventional wisdom that war and peace is a man's domain through incisive interviews with leading thinkers, Secretaries of State and seasoned survivors of war and peace making. Interviewees include Secretary of State Hillary Clinton; Liberian peace activist Leymah Gbowee; Bosnian war crimes investigator Fadila Memisevic; and globalization expert Moisés Naím. Narrated by Geena Davis.

16 August | 6-6.55pm | Summerhall: Red Lecture Theatre | £5 | 16+

4 September | 6-7.30pm | Filmhouse | £9(7.2) | 16+

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## Peace Unveiled

*Claudia M. Rizzi - 2011 - 55min - Afghanistan/USA*

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When the U.S. troop surge was announced in late 2009, women in Afghanistan knew that the ground was being laid for peace talks with the Taliban. *Peace Unveiled* follows three women in Afghanistan who are risking their lives to make sure that women's rights don't get traded away in the deal. Narrated by Tilda Swinton.

17 August | 6-6.55pm | Summerhall: Red Lecture Theatre | £5 | 16+

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# Film

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## I Came to Testify

*Pamela Hogan - 2011 - 55min - Bosnia/USA*

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*I Came to Testify* is the moving story of how a group of 16 women, who had been imprisoned and raped by Serb-led forces in the Bosnian town of Foca, broke history's great silence - and stepped forward to take the witness stand in an international court of law. Their remarkable courage resulted in a triumphant verdict that led to new international laws about sexual violence in war. Narrated by Matt Damon.

20 August | 6-6.55pm | Summerhall: Red Lecture Theatre | £5 | 16+

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## The War We Are Living

*Orina Zill de Granados - 2011 - 55min - Colombia/USA*

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*The War We Are Living* travels to Cauca, a mountainous region in Colombia's Pacific southwest, where two extraordinary Afro-Colombian women are braving a violent struggle over their gold-rich lands. They are standing up for a generation of Colombians who have been terrorized and forcibly displaced as a deliberate strategy of war. Narrated by Alfre Woodard.

21 August 6-6.55pm | Summerhall: Red Lecture Theatre | £5 | 16+

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## Beyond Borders Film Festival

*Elements of Change*

*1-5 September 2015 at Edinburgh Filmhouse*

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The annual Beyond Borders Film Festival exhibits documentary-style films about individuals and communities caught in conflict and change, to shed light on themes often overlooked by mainstream media. Hosted by the Edinburgh Filmhouse,

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the 2015 Beyond Borders Film Festival explores some of the most crucial and immediate changes happening in the modern world, with a special focus on women and conflict, the changes brought by modern warfare, and the changes experienced by those at the epicentre of conflict. On September 5, the Film Festival dedicates itself to *Women: Agents of Change*. For the full programme see the Beyond Borders & Filmhouse website.

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## Burden of Peace

*Joey Boink/Sander Wirken - 2015 - Netherlands/Guatemala*

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*Burden of Peace* follows Guatemala's first female Attorney General Claudia Paz y Paz in her fight against impunity. After taking office, Claudia obtains spectacular results and many high level arrests are made. But her determination encounters strong resistance from powerful elites that have up to then felt above the law. Will Claudia be able to win this battle?

5 September | 4-6pm | Filmhouse | £7.20(5.70) | 12+

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## God is Not Working on Sunday

*Leona Goldstein - 2014 - Germany/Rwanda*

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The film tells the story of Godelieve and Florida, who represent thousands of women who, without financial means or any specific education, have managed to build a vibrant, independent women's network reconstructing their communities and reconciling relationships. Rwandans cannot simply wait for other forces – godly or governmental. They see themselves as the only guarantors of a better present and future.

5 September | 6-8pm | Filmhouse | £9(7.20) | 12+

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